



## BROMMEL-KRAMER-BARNITZ SCHOLARSHIP IN COMMUNICATION, MEDIA AND THEATRE

Michael Kramer became a graduate student of Speech and Performing Arts, now Communication, Media, and Theatre, in the early 1980s. It was there that he met Professor Emeritus Bernard J. Brommel, 7ca a i b]W]h]cb, A YX]U UbX H\YUfY, k ]h k \ca \Y hcc\_ tk c WUggYg Î H\Ymk YfY tk c cZ hY a cgh]bZi Ybh]U WUggYg=Yj Yf hcc\_Î fYa Ya VYfg? fUa Yf. H\cgy WUggYg [U Y? fUa Yf hY VUW] fci bX \Y bYded to be successful in his Ph.D. program at University of Texas, and continued to influence him and inform his teaching when he became a university professor.

Today, Kramer serves as professor and chair of the department of Communication at the University of Oklahoma. Previously at the University of Missouri (MU), his work in the classroom earned him the MU Provost Outstanding Junior Faculty Teaching Award in 1995, the prestigious William T. Kemper Fellowship for Excellence in Teaching in 1999, and the MU Outstanding Professor Award in 2010.

Kramer is in the top one percent of published scholars in the history of the discipline, and is known for his work in organizational and group communication. His research centers on three main areas: employee transitions, emotion management and group communication processes. He has written two books, Î A UbU] ]b[ I bWf]U]b]m]b C f[ Ub]nU]cbU 7ca a i b]W]h]cb,Î UbX Î C f[ Ub]nU]cbU GcV]U]nU]cb: æ]b]b[ UbX @YU] ]b[ C f[ Ub]nU]cbgÎ d`i ggY] en book chapters and 37 articles in refereed journals, for which he has won several awards.

6fca a Y ghU]g Î H\Y ZU]h]U]h]k c cZa mZcfa Yf gh XYbh]g VYU]a Y tk c cZ hY hcd di V]g\YX gW]c`Ufg]b hY field of communication pleases me immensely. Jarice Hanson joins Michael in this honor. In the Spring of 2013, the Central States Communication Association honored Michael with a special program focused on his research contributions. Michael is such a wonderful credit to NEIU and the University of Texas where he UW]Y] YX \]gXcV]c]fU]Y. < Yk U]gcbY cZ h]cgy Yi Wdh]cbU gh XYbh]g =\UX hY ^c]mZ hYUW]b[.Î

Kramer has also written four full-length plays and has been involved in more than 70 theatre productions as director, producer, technical director, crew or actor. He also has published several scholarly articles about his community theatre experiences.

Brommel honored Kramer in the naming of the Brommel-Kramer-Barnitz Scholarship in Communication, Media, and Theatre. This scholarship provides an annual award to one of the top students majoring in Communication, Media, and Theatre at NEIU who demonstrates the potential to go on in the field at the [fUXi U]Y `Y] Y. Î Æk U]g]fi `m]b \cbcf hc \U Y 8 f. 6fca a Y bUa Y UgW]c`Ufg]d U]Y]f a Y,Î fYa Uf\_YX? fUa Yf

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